



# OSCILLATIONS

A STREAM OF CONSCIOUSNESS ZINE

VOL. 4

KANM STUDENT RADIO

FALL 2023

# OSCILLATIONS

Fall 2023

College Station, Texas

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Art and page design by Hannah McCormack

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## **ABOUT THE KANM ZINE – FALL 2023**

WE LIVE IN A WORLD OF FLUX AND ALL WE CAN DO IS KEEP MOVING FORWARD. STRIFE COMES ABOUT OUR LIVES IN A VARIETY OF WAYS BUT WE MUST PERSEVERE. THE KANM SERVER DIED AGAIN. MISSING A GENERAL MEETING. THE ALBUM YOU WANTED DIDN'T GO INTO MANDATORY. THE POST FUNCTION HANGOVER. THE STATION COMPUTER ALSO DIED. FAILING A \_\_\_\_\_ EXAM. TOO MANY CLASSES. FORGETTING THE SIGN IN SHEET. REVS OR CHIC FIL A? CHILLING TOO LONG IN THE STATION. DESPITE ALL THESE SETBACKS OUR SPIRIT LIVES ON THROUGH KANM. THAT IS TO SAY, WE ARE A RAG TAG GROUP OF DOPE YOUNG CREATIVES AND I GUESS WE LIKE MUSIC.

**-Joshua Melquiades Reyes**

**We would like to thank and acknowledge the following:**

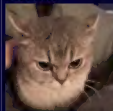

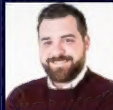
Gwen Howerton	Ginger Cabler	Ginger C	The Officer Team
Sofia "Wynn" Wynn	Erin Mendez	Jillian Weeks	Our Advisors
Mariel Salomon	Izy Lee	Abdullah Alsaleh	All the Web Team
Hannah McCormack	Valeria Rivera	Matthew Santiago	All KANM general members, DJs, and loose affiliates
Lucy	Erin Mendez	The 101	
Larissa González	Shubh Mamtora		
Brecken Reyes	Faye Merritt		
Charlotte Harrington	Erik Pitts		
Joy Mpagi	SSLOUNJ		
Haidon Sills	Girl House		
	Grace Aquino		

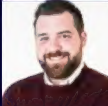














**KANM.** The College Station of College Station.

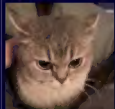


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Author	Message
<p>charlotte</p>  <p>Joined: Spring 2021 Posts: 3099 Location: girl house</p>	<p><a href="#">quote</a></p> <p>A few weeks ago today, amidst the chaos of getting Frequency back online, I went down an Internet Archive rabbit-hole of old KANM sites. Until about 2015, the site was extremely well-preserved, to the point that almost every officer team since 1998 is listed in perfect detail on the "contact us" page. And having found myself (among others) saddled with the hellish task of re-developing most of KANM's software from scratch this June, I felt an eerie connection with every name listed beside the pixelated "Webmaster" title. It was 2:30 AM on a Friday, I'd just submitted a major PR, and a stroke of godly determination washed over me: I had to talk to these people.</p> <p>Over the next two hours, I dug up Linkedins, emails, and hometowns for several past webmasters, firing off about 10 cold emails. I may or may not have started a LinkedIn Premium free trial to message those out of my network, and I definitely will not forget to cancel it before it renews in a month. Regardless, I went to sleep, woke up at 3 the next day, and to my surprise had already received several responses. One of these was from Daniel Cousineau, '09, who served as KANM webmaster starting in 2008. I sent him my list of questions and we agreed to set up a Zoom interview the next week. This is a portion of that interview</p> <p><a href="#">profile</a> <a href="#">pm</a> <a href="#">www</a> <a href="#">AIM</a></p>
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<p>charlotte</p>  <p>Joined: Spring 2021 Posts: 3099 Location: girl house</p>	<p><a href="#">quote</a></p> <p>Can you tell me about your Involvement with KANM?</p> <p><a href="#">profile</a> <a href="#">pm</a> <a href="#">www</a> <a href="#">AIM</a></p>
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<p>Daniel </p> <p>Cousineau</p>  <p>Joined: Spring 2005 Posts: 1242 Location: nyc</p>	<p><a href="#">quote</a></p> <p>My freshman year roommate was this guy by the name of Geoff... he got involved in KANM our freshman year... he had a show. And so I was kind of in the orbit of some KANM stuff. He had a show for a year or two, and he and his friends eventually became officers... So I was in the orbit, and I [knew] there was web stuff going on and I [thought] Oh yeah, yeah. I could do that, you know? I do a lot of web stuff. I was working for a small boutique web design agency in College Station at the time. So I was like yeah, I'll do some stuff. And so for about a year, year and a half I was.</p> <p>[I had] Ideas about improving the website. But, you know, I was only there for about a year or so, so I mainly kept the wheels on the bus.</p> <p>I was looking through some old emails... I was like, "What did I even do?" ...I didn't feel like I did much. But I found old references to some stuff. There's actually an old thread talking about what you're doing right now: ...some people having gone to Cushing and looking through old zine issues from the '80s for the student radio. So there was a kind of a relatively similar project way back in the day.</p> <p><a href="#">profile</a> <a href="#">pm</a> <a href="#">AIM</a></p>
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<p>charlotte</p>  <p>Joined: Spring 2021 Posts: 3099 Location: girl house</p>	<p><a href="#">quote</a></p> <p>That's awesome, yeah, the old emails. Is there any way you could send those to me?</p> <p><a href="#">profile</a> <a href="#">pm</a> <a href="#">www</a> <a href="#">AIM</a></p>
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<div> <div> Daniel Cousineau </div> <div>  </div> </div> <div> Joined: Spring 2005  Posts: 1242  Location: nyc </div>	<div> <div>quote</div> <p>Yeah, I'll go find them. This was... the year that the City of College Station took back 1690 for the traffic notification... we used to be AM on 1690 and then we had to move to 15 something. I remember there was a lot of like, well, shit. Now we have to find a different AM Station.</p> <p>----- Forwarded message -----</p> <p>From: Patrick</p> <p>Date: Mon, Feb 26, 2007 at 9:40 PM</p> <p>Subject: [KANM_OFFICERS-L] Jess discovers some KANM history!</p> <p>To: KANM_OFFICERS-L@listserv.tamu.edu</p> <p>Hello kids!</p> <p>So, today I went to Cushing Library to scan our archives. After going through the various layers of security (seriously!), I finally got a look at them.</p> <p>There is some amazing stuff there! I'll give you guys all the details at the next officer meeting, but here's some of the highlights:</p> <ul style="list-style-type: none"> <li>-an early 80's edition of "The Alternative" (our pre-Frequency publication)</li> <li>-various articles on benefit concerts we used to have, including comedy shows that we sponsored. They brought in a lot of money.</li> <li>-news articles from when we "battled" to get out FCC license.</li> <li>-first broadcast on FM</li> <li>-KANM's move from the Pavillion to the Student Services building (very old).</li> </ul> <p>**Some of these articles date back to the early 80's. It's crazy good material. I decided to get copies of everything that featured the station, plus a copy of "The Alternative" issue and all pics. They takes about 24 hours to get They're gonna look awesome in the station.</p> <p>Also, we really need to take a look at some of the ideas featured in these articles and consider using them again; for example, the benefit concerts/comedy shows. But we'll talk about all that later.</p> <p>Peace out &amp; have a wonderful day, Jess:)</p> <p>----- Forwarded message -----</p> <p>From: engineer@kanm.tamu.edu</p> <p>Date: Tue, Feb 27, 2007 at 9:20 AM</p> <p>Subject: Re: [KANM_OFFICERS-L] Jess discovers some KANM history!</p> <p>To: KANM_OFFICERS-L@listserv.tamu.edu</p> <p>You mean you re-discovered some KANM history, Garrett and I got copies of that stuff this past summer :) Well, maybe you found something we missed, and it certainly can't hurt to have another copy.</p> <p>Most of the FCC or FM license stuff in the articles is pretty much flat-out wrong, but the other stuff is pretty neat. By the way, the stuff we got copied should be in the file drawer</p> <p>(I think it's in the Pre-History file) in a big bundle held together with an alligator clip. You might want to check it against the stuff we already have and see if you got anything we missed.</p> <p>I doubt we missed anything, though, we even went through KAMU and KEOS's folders to see if they had any KANM articles misfiled (they did). There was one article in the Batt that called us KAMU in the headline...yeah.</p> <p>-Mike</p> </div>
<div>Back to top</div>	<div> <div>    </div> </div>
<div> <div> charlotte </div> <div>  </div> </div> <div> Joined: Spring 2021  Posts: 3099  Location: girl house </div>	<div> <div>quote</div> <p>We're applying for a low-power FM license right now, I think, because we haven't had one for some amount of time.</p> </div>
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<div> <div> Daniel Cousineau </div> <div>  </div> </div> <div> Joined: Spring 2005  Posts: 1242  Location: nyc </div>	<div> <div>quote</div> <p>Yeah, I think we were technically pirate radio in 2008. ...I think we had a license sometime in the '90s or the early 2000s, and... we never renewed it, and no one really noticed? I think it was this long chain of people just assumed [we were licensed], so we kept getting CDs from promoters... nobody asked questions. So I used to joke that we were pirate radio.</p> </div>
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charlotte



Joined: Spring

2021

Posts: 3099

Location: girl house

Related to the emails; If you have any photos.. from your KANM era that you'd be willing to share, I'd love to get those.

quote

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Daniel 🐱

Cousineau



Joined: Spring

2005

Posts: 1242

Location: nyc

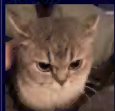
So I do have some photos because Facebook literally became a thing my freshman year. I think it was like literally in the spring of 2005. ...I got my student email because I had gotten accepted, and thefacebook.com had just added A&M in their second round of adding universities, so...

quote

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charlotte



Joined: Spring

2021

Posts: 3099

Location: girl house

Nice.

quote

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Daniel 🐱

Cousineau



Joined: Spring

2005

Posts: 1242

Location: nyc

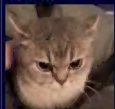
Recounting some of these stories makes me want to curl up and die, just a little bit. It's like, like, "How long have you been on Facebook since?" "Yes."

quote

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charlotte



Joined: Spring

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Posts: 3099

Location: girl house





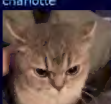
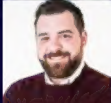
--The beginning.

quote

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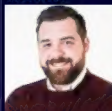


<div> <div>Daniel </div> <div>Cousineau</div> <div>  </div> <div>           Joined: Spring 2005            Posts: 1242            Location: nyc         </div> </div>	<div>quote</div> <p>Yeah, yeah. But... I know there's like one picture from way back when, ...of the booths out in Rudder Plaza, a bunch of stuff like that.</p> <div>  </div>
<div> <div>Back to top</div> <div> </div> </div>	
<div> <div>charlotte</div> <div>  </div> <div>           Joined: Spring 2021            Posts: 3099            Location: girl house         </div> </div>	<div>quote</div> <p>A couple questions about KANM generally, do you recall what the organization's relationship with the university was like?</p>
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<div> <div>Daniel </div> <div>Cousineau</div> <div>  </div> <div>           Joined: Spring 2005            Posts: 1242            Location: nyc         </div> </div>	<div>quote</div> <p>I guess the best way to describe the organization's relationship with the University was that we were in a back corner fleet of offices in the basement of the MSC, in a place where nobody went and nobody was aware ever existed. ...Occasionally somebody from student activities would remember that we existed, would send an email about bills or documents to sign. The ethos (was) a little bit of pirate radio. We were technically a sanctioned student organization, but at the same time [we never interacted with] the University beyond flying under the radar. If you've seen Office Space I would say [we were like] the red stapler guy-- we just kept collecting our check.</p>
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<div> <div>charlotte</div> <div>  </div> <div>           Joined: Spring 2021            Posts: 3099            Location: girl house         </div> </div>	<div>quote</div> <p>Yeah, that hasn't really changed. I was also emailing with Howard Hamilton, who I think did web stuff in 2002, 2001, and he said the same thing. Like yeah, the university didn't really know we existed. We're up to like 200ish members now, but we're still very much under the radar.</p>
<div> <div>Back to top</div> <div> </div> </div>	
<div> <div>Daniel </div> <div>Cousineau</div> <div>  </div> <div>           Joined: Spring 2005            Posts: 1242            Location: nyc         </div> </div>	<div>quote</div> <p>Well, that's that's great that it's grown in size... that's good stuff. I remember probably the hottest bit of contention amongst everybody, like all the DJs, was that we had [this policy]: if an artist had ever been in the Hot 100, you were not allowed to play them. And the drama was that Modest Mouse ...had a hit that hit the Hot 100, and people were pissed that they couldn't play Modest Mouse on [their] shows. So they kept trying to be like, can we make an exception? It was big drama back then.</p>
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Daniel

Cousineau



Joined: Spring  
2005

Posts: 1242

Location: nyc

quote

There are. ...I just remember it's like <ANM was more of a social hang. Like we kind of ran it like an organization, but the main thing [was that it was] a place for DJs to run music for an hour for their show, and their friends would hang out. We had a bunch of equipment that we had acquired through mostly legal means; old computer equipment that was being discarded by other departments. We had a projector set up in the main area, and we had stolen a couch, and I distinctly remember there were quite a few nights where I would come down to the radio station just to hang out, and everybody would be sitting on the ground, sitting on the couches. We'd have the projector up, and we would be playing episodes of Bob Ross's The Joy of Painting show. It was a period where ...I had jokingly changed my Facebook religion to Bob Rostafarian, and we just watched way too much Bob Ross Shows. A lot of that.

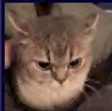


A lot of hanging out, going through just some of the absolute worst CDs you have ever seen, because we were on lists. [Promoters] were like "Oh, it's a radio station, we'll mail this CD". So we just had a massive library of CDs. I'm assuming we still have the library of CDs, but [it was] just massive. Some of it was bad, so we would just go through and find the worst of it. And yeah, then of course ...we had a small closet that had a full rack for the servers that had the website, the ICECast streaming server, a bunch of different things.

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charlotte



Joined: Spring  
2021

Posts: 3099

Location: girl house

quote

That has not changed.

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Daniel

Cousineau



Joined: Spring  
2005

Posts: 1242

Location: nyc

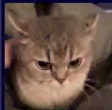
quote

Well, that's good. Because it had the fans on the PCs with the good filters and you know, hey, in 2008, if you wanted a quiet place to enjoy some recreational herbal supplements, that server room was a great place.

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charlotte



Joined: Spring  
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Posts: 3099

Location: girl house

quote


How many people would you say were in the organization? Or in the orbit?

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Daniel

Cousineau



Joined: Spring 2005  
 Posts: 1242  
 Location: nyc

Less than 100, ...maybe five officers, give or take. And then maybe 20, 30 people doing DJ shows, wasn't particularly large.

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charlotte



Joined: Spring 2021  
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 Location: girl house


Kind of a tangential question- seems like KANM had a minimal campus footprint. But how did KANM's culture, I guess, mesh or not mesh with campus at large?

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Daniel

Cousineau



Joined: Spring 2005  
 Posts: 1242  
 Location: nyc

I think KANM was like this great little bastion or a safe place for that ...punk, ..burnout type culture. Wouldn't necessarily say hippie, but just kind of like that. A&M is still to this day a very conservative campus, so [KANM] became a home for the people who were like, "yeah, you know, I'm here because I can get a really good engineering or business degree. But I'm not necessarily here for my politics"-- we had a lot of that. There's a lot of crossover with... the art guilds and communities. There used to be a bunch of duplexes back behind Northgate that got torn down my senior year. ...It was just a bunch of extremely ratty -- like these were terrible -- duplexes. But there [were] a group of students that would all get leases there including my old roommate Geoff, and so there [was] this group called the Barefoot Art Guild, and I remember going to their last show. ...All the backyards were connected, so they had a bunch of guerilla art type projects. And so a bunch of the people I was wandering around with were the friends that I had made at KANM. ...So yeah, it was just kind of a home away from home, like - you weren't a nerd but you also weren't in the military, so where were you gonna go?

The student radio

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Daniel Cousineau is currently working as Director of Engineering at GoDaddy, where he runs the UX Platform organization and open source programs office. He sits on the board of the OpenJS Foundation, and has "eaten, slept, and breathed web development since about 2005."

Charlotte Harrington is currently working as a computer science student and unpaid KANM software engineer at Texas A&M University.

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General Madness

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# fox kin forest

♥ by Lucy ♥

The generous critters of Fox Kin Forest have granted you and me a once in a lifetime opportunity, gentle reader. Humans often make them skittish, but they allowed me into their borders to document something that won't happen again for centuries. The Star Gardeners are crowning a new Star Queen, and I will be the first human to see it and have the proof to back up my talk! They say the very same night a new Star Queen is coronated, her successor begins her journey from the stars to take earthly form among her elders at Star Gardener Pond. I was fortunate enough to be present at the ceremony, and I managed to snag a couple extra shots while I was visiting. In case you're worried, the Elder Gardeners themselves gave me permission to share everything I was able to capture. I'm happy I get to show what I saw to you, hope you like!



a lucky shot of an elusive Foxkin for which the forest was named,  
along with some of their friends





The Star Queen's duty is a lonely station, but it is a commitment that none have failed to fulfill yet. They rule their people from far away, their radiance giving life to wandering stardust, creating new Gardeners to be sent wherever they may feel most at home. I could only hope to be so selfless.



two Starlings watching as one of the Elder Gardeners crowns the Star Queen, and prepares her for the journey to the stars



The last thing I have to share with you is from another ceremony I was able to witness, if perhaps one of a humbler nature. I was allowed to photograph a Raccoon wedding, a rare privilege in its own right! This is uncanny, because by tradition wedding guests don't get to see the bonding ritual itself, waiting for the couple to come back from the Tree of Union to begin a rousing reception. Strangely enough, this felt just as special to me as the first ceremony I saw.



Emily and Maru, addressing one another as wife,  
witnessed by two Owl dignitaries

Thank you for reading, and for looking.  
Dedicated to my sister and her future wife, both of whom I love dearly.

***Sand – An Excerpt by Shubh Mamtora***

On a grayish beach the machine strikes a slopping saltwater tide. He holds seeds. Punches them deep into the sand. Beside him, a projection rambles on.

"Sand can't bear fruit. I know you don't believe me — this place is dead. Are you listening? Here, seeds can never grow."

The machine ignores the projection, lets them speak. Drills cavities along the beach's tusk, knowing their voice will fade soon.

"No one will remember you."

*Good*, thinks the machine, carving another hole. Placing another seed.

"The place you're looking for, the place you're trying to till, it doesn't exist."

But the machine imagines years, a decade, a century, when nothing is left and he is gone: a giant tree with sprawling roots thriving in sand, a trunk twisting up towards the moon, and the greenest leaves shimmering with fruit.

# Search for a KANM Mascot

by Ginger C and  
Matthew Santiago

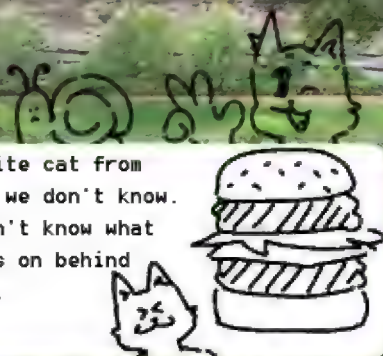
Recently I (Ginger) have been thinking, what if KANM had a mascot? What would that mascot look like? Should we have a mascot in the first place? That last one doesn't matter because I don't really care and I wanted to make art of UNOFFICIAL mascots for fun so like wrdgaf

## Kitty Cat

The first thing that comes to mind when thinking about mascots is cute animals. Everyone loves cute animals! And also from what I have gathered, people in KANM love cats. SO, perhaps the mascot should be a cute cat? Simple, easy, and everyone loves it. Here is some art of the cat



He is a white cat from um... Well we don't know. We also don't know what really goes on behind those eyes.





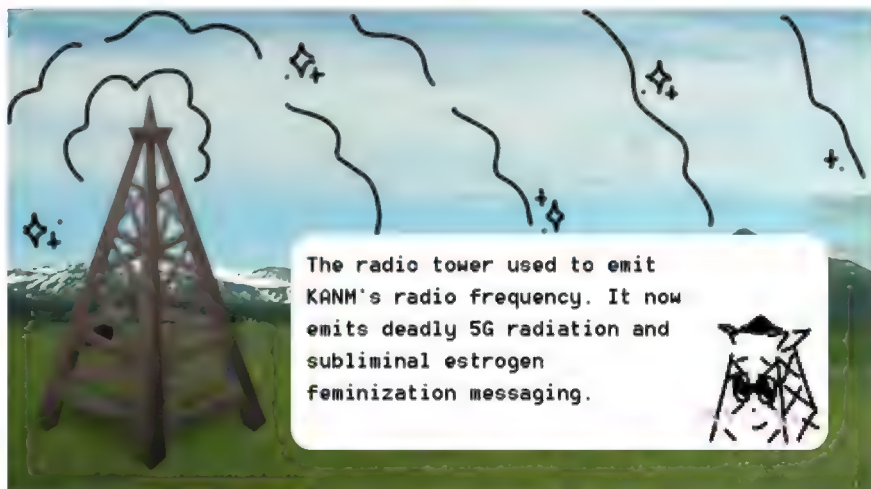
## The Alien

This one is dumb but aliens are awesome and people love a good green guy. I was disappointed that they didn't paint Tilda Swinton green as fuck with facial prosthetics and black contacts for Asteroid City. Although the guy they put on screen was as good as he could have been without

being Tilda Swinton at the nickelodeon kids choice awards. Anyways here is some alien art

## Radio Tower

This one is more abstract, I have seen art in past zines featuring a radio tower (namely by Zak) and I really liked it!! Perhaps there is something to that idea in terms of a mascot







**YOU** (reading this)

Instead of a nonsequiter as a mascot, perhaps YOU, YOU READING THIS, as a member of KANM function as a mascot. You go out into the world wearing a KANM shirt and cool outfits and people see you and want to see what KANM is about. Perhaps they will join because of you.

Maybe I am overdramatizing it, but it's fun to think about!

Okay no more... thats enough of my yapping. Thank you for reading this and for looking at our art!

**Ginger** - 3D Models, main text body, camcorder photos  
**Matthew** - Doodles and descriptions



The Non-underground Underground Fan  
A Short Story by Shubh Mamtara

You remember much of that night. All the little details. The crowded bar where the floor was chipped, where the shelves slanted slightly, and the art impressed graffiti. The smell of sweat and smoke blended with the noise. The numbness of your calves, your neck burning, your pulse tripling the beat of the drums.

As if you were going to a concert for the first time.

You especially remember the non-underground underground fan — their bright orange-yellow — being lifted by the concertgoers up against the ceiling lights, like a miniature sun. It was rare for you to be so caught off guard. The attire they wore was squarely the opposite of what you'd expect for the show. Neon. Business silk. Flip-flops for the mosh pit.

During your favorite anthems, the fan would pull out their phone to search up the track, "Who are these guys?" you overhear them ask, during pauses between sets.

But the fan's energy outshined the crowd. You couldn't believe it. They were the first to go silent, last to stop clapping. And they were *into* the sets. They wouldn't mosh; they would *riot*.



I NEED YOU SO.  
TOO MUCH TIME

# EL ORACIÓN

LADA DOMINO Iba a la Iglesia  
Para FUMAR Si Tu Mamá y  
Tu Hermanita Siervén SENTADOS  
En La Misma Banca Donde Te  
SENTABAS Con ELLAS.  
Me Recuerdo Del Verano Pasado,  
Cuando Le ROGUE A Dios  
Que Te TRAERÍA De VUELTA  
A Me Si Te Iba BIEN.  
MeSES Después,  
LLEGASTE De Nuevo.  
No Se Si ÉL Me ENVIÓ,  
Pero Ahora Tu ESTÁS EN MILO,  
Y Yo Sigo Aquí.



yes/no

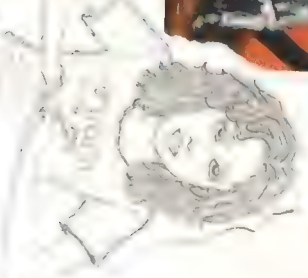


THREE CARS  
HAVE PASSED,  
AND I CAN'T  
HELP BUT FEEL  
THE SAME WAY  
ABOUT YOU.  
by Lewis Carroll



HEY,  
I KNOW IT'S  
BEEN A LONG  
TIME,  
BUT I STILL  
MISS YOU.  
- YOUR OLD FRIEND

AMORCITO,  
TE SIGO  
EXTRINRANDO.





## Erin & Izzy's Rosemary Orzo!!!

### INGREDIENTS

- 5 tbsp of salted butter
- 2 shallots, finely minced
- 4 cloves of garlic
- 1 tbsp chopped fresh Rosemary
- 1/2 tbsp honey
- 1.5 cups orzo
- 32 oz chicken broth

### • Spices (to taste):

- Salt
- Black pepper
- Paprika
- Ground cloves
- Onion powder
- Chili pepper flakes
- 1/2 cup heavy cream
- 1/2 cup freshly shredded parmesan

1. Add butter into a pan over medium heat & stir until brown.
2. Add shallots & garlic, reduce heat to medium low, & cook for 15 minutes, stirring occasionally.
3. When shallots are toasted, add the rosemary & honey, & cook for 2 minutes.
4. Add the orzo & toast for a few minutes
5. Add the chicken broth & spices, & cook on medium high heat for about 12 minutes, or until the orzo is cooked through.
6. Once the orzo is al dente, add the heavy cream & parmesan. Stir to combine.
7. Garnish with extra fresh rosemary, parmesan, & chili pepper flakes.
8. Sit back, enjoy, & tag us if you make this recipe!!

With love,

*Erin*  
@erimmendezzz

&

*Izzy*  
@lil.izi.vertttt

weezer



Mariel's Mount Rushmore  
-Mariel Salomon  
@bubbleiel



@erinmendezart

CAN I CALL YOU TONIGHT?

ERIN MENDEZ



Boy now I should be in LA / Wasting my time  
 chasing better days / But I turn away too many  
 things to say / Alone at loss for words but I still  
 live on & live lost but I fell & I fucked it  
 up / Laid down with my headphones on & ear  
 playlist on / I might not hope it don't  
 last - / But damn you  
 look good / I hate to be the  
 one to let you go / I'll be outside  
 when you're not / The fuck  
 with it / Years do  
 you feel the same / The  
 pouring rain / If you  
 home / What  
 do you feel / (ant) /  
 (Hold me down) / you  
 desire? / I hate  
 live been lost / I hate  
 of your cigarette  
 still alone / I hate  
 & live lost / I hate  
 damn you look good  
 heart every time / I hate  
 poured down the drain / I tried but it tastes  
 like marijuana / Now that you're free do you feel  
 alright? / Down my these shots with another guy /  
 I know you're moved on / Just know that I'm  
 trying anything it takes to feel alright / For  
 you / I've heard it all & made mistakes / (based  
 my days with marijuana / On I wonder / Am I



Caught between hits



smoke break



Haidon Silis

KANM

im spongebob

it's so over

"bit of a key do - is "

# First EVER!



# KANMBOBY!

were so bad

is programming  
mandatory this week?

function when?



SUNSET 2021, ABDULLAH ALSALEH

# Post CARD

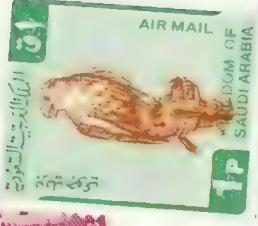
Dear Mom,

I Promise I'm doing  
good...

Please don't worry.

Love,

Abdallah



## Address

Al Abrar St., Al Jamiah

District, Dhahran,

Saudi Arabia, 34257



PROGRESSIVE MUSIC

Saturday July 30th @ 6 o'clock 315 Boyett Street (The Standard) ment 202

GORP FRIDAY FRIDAY 8PM 7YOB JSLARTER

PlayStation.2 come hang out

DJ sky swirlz & winn the whizz ALL DO IS "wvnn" Summer Party 11-12 PM SHOOT ACROSS RICK DODD

Friday 9:30 PM - DM FOR ADDRESS

Liam & Sam's Birthday Bash TOO FAST LIVE TOO YOUNG 9PM BYOB

Let's eat! Let's eat!

DM FOR ADDRESS - STARTS 4PM CST APR 18 LUCY GRANGER FORMALLY INVITES YOU TO:

FRIDAY 9:30 PM DM FOR ADDRESS

WATCH PARTY

HALLOWEEN BIRTHDAY PARTY OCT 29th 10PM

DM for address

FRANKIE

We Just Want SUPERBOWL SUNDAY Grilling at 5 Game at 5:30

NETTE FILM

JSLARTER IS HAVING A BIT OF A GF PROJECT X

FRIDAY

LUKE'S 21st

FRIDAY SEP 23 8:00 PM BYOB

DM FOR ADDRESS

NTINES ACTION

COME    
 Hang out!

SAVE  KANNMU

Love

Music

SPRING '23





KANM FALL 2023 SHOW SCHEDULE

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12:00 AM			Letters from Elysiuim	In progress		geey's	
07:00 AM		Morning Pulse			Allec! Allec? Allec.		
08:00 AM		chronically online			Out Bar Space	Kyle and Benji in the Morning	Feed-It Note Collection
09:00 AM		The Floor	Life Hertz	solar-powered	role call!	Pistachio Ice Cream	Sofa Saturdays
10:00 AM	Sunday Scaries	Flow State	The Moonbow	Modern Girl	schmessa	Dazed and Confused	Where Are You doing (with Crobot)
11:00 AM	BAD SPORTS*	Memories and Tiranues	The Beast Apple Veteran Radio	gazin	Howdy Cowboy	The Groove Bus to Fungal City	The Vibe Train
12:00 PM	Can of Worms	The Dogie Spirit of Radio	SEETalks	Nelson Music: FM23	The Underground Hour	Critically Incident	Chick Chatter
01:00 PM	Cooking With Ale	Life Through Lyrics	Digital Bath	the Rose Garden	Howdy Doody Time	Ye Woman	In the Mood for Loveless
02:00 PM	Hey, I'm Bjorkin' here!	Perfect Sound Endeavor	Hit Schmooze	Grass Strains	Love Everyone Forever	blimbo radio	Bake the evil cat LIVE from earlier Valley
03:00 PM	Feeding the Void	devour hour	The H-Mock Variety Hour 2	normal girl show	Chips & Salsa	Radio New Vegas	
04:00 PM	Hug Time	The Answering Machine	Sound and Vision	Cas' Corner	Purrsion to be Vulnerable in This Torture Chamber	60 Minutes of Silence couz 4	
05:00 PM	the carousel hour	The Truman Show	The Record Hub	What's Androl Rattling About?	C66 Reviews	Cherry Bomb	Lunar Dive Radio
06:00 PM	Making Mening Lumina	Courtney's Barbie Diaries	Big Time Bangerz	MHC	Lat's Talk Business: an AOTW Show	Cowboy Conference	ML's Connections
07:00 PM	Supernatural Sunday Scaries	Field Day	Alphabet Soup	Conveniently Vague	KNN Meetings	Medical Madness Hour	DTOPR
08:00 PM	On Night Air	Monday Blues	Talk to Trees	Linear Notes	J-Bogies Quest for the ultimate Funk	Hang The DJ	It's Always Sunny In A&M
09:00 PM	Vann's Funky Troons!	Tot You, From: Lucy	Hoot N' Holler	Angry Hat	The Colorful Abyss	Silly Little Fun times	Golden Age
10:00 PM	Omar's Sound Radio	Alphamercia Reshadows	Peak Music	2 Insane 2 Pain	Brain Worms	All the Topplings	
11:00 PM	How Do You?	Trees Latches	Countdown to Midnight	the nightcrawler	2ateptuesday	Bad Music For Bad People	

